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FEB -6 1922

✓ " PAPA'S NIGHT OUT " ✓

Photoplay in two reels ✓

A "Speed" Comedy ✓

✓ Directed by Reggie Morris ✓

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

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SYNOPSIS:

"PAPA'S NIGHT OUT"

SPEED COMEDY.

Sitting in a room listening to your wife and daughter argue about whether the new evening dress shall have velvet flowers or chiffon trimmings, or whether the skirt will be long or short, is not father's idea of home sweet home. And besides father has a ticket for a perfectly good prize fight, lacking only the excuse to get out that night.

The daughter is engaged to what mother considers a prince, but what father considers a jellyfish because of his inability to fight.

Just outside the window father sees two rugged fellows having a battle, and craving to witness a real fight, he invites the two fellows in to finish. Mother, of course, objects but father explains it all by saying one of the men is the new butler and the other the new gardner.

The daughter's fiance realizing he must be a fighter in order to win the father's favor, stages a fake prize fight for the evening and pays a boxer to let him knock him out.

On the quiet the father goes to the fight dressed in the mother's clothes; the daughter in boy's clothes; and the mother in father's clothes, and they are all present unknown to each other, in time to see the daughter's fiance enter for the big battle. At first the plot almost met with disaster when the the chap who was hired to be licked, failed to show up and a real fighter was substituted for him. But when things looks blackest, the fiance slips some chloroform on his opponent's gloves and then it is an easy matter to knock out a real champ. After this great showing the family, including father are all real proud of the daughter's choice.

The End

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